

## CAVATINA III

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**CD:** Tony Evans, Blackpool 2001, track 6, download from Amazon (2 minutes 24)  
**Rhythm:** Waltz, Roundalab Phase III, Easy  
**Timing:** (weight changes only) 1,2,3 ; unless otherwise stated  
**Footwork:** Directions for the Man (*Woman's footwork opposite unless otherwise stated*)

**Sequence:** Intro **A B A B\***

### Meas. INTRO

**1-4 WAIT 2 measures facing Partner and wall with lead foot free and trail hands joined ; ; APART POINT ; MANEUVER ;**

1-2 Wait 2 measures in Open Facing position [Wall] with lead foot free ; ;  
1-- 3 Trng LF to half open sd L, small acknowledgement to W, hold ;  
4 Thru R, trng RF sd L, cl R (*W thru L, sd R, cl L*) to CP/RL0D ;

### PART A

**1-4 2 RIGHT TURNS ; ; WHISK ; THRU CHASSE ;**

1-2 Bk L, trng RF sd R, cl L; fwd R, trng RF sd L, cl R to CP WALL ;  
3 Fwd L, sd R, X LibR  
(*W bk R, sd L with slight RF turn, X RibL*) to SCP LOD ;  
12&3 4 Thru R trng to face, sd L/cl R, sd L trng LF  
(*W thru L trng to face, sd R/cl L, sd R trng to BJO*) to BJO LOD ;

**5-8 FORWARD FORWARD/LOCK FORWARD; MANEUVER ; SPIN TURN ; BOX FINISH [LOD] ;**

12&3 5 Staying in BJO - Thru R, sd L/XRibL, sd L ;  
6 Repeat Intro measure 4 ;  
7 Placing L toe at side of R foot – spin RF, fwd R with strong rise, sd & bk L  
(*W fwd R, trng RF sd L allowing free foot to brush, fwd R*) to CP DLW ;  
8 Bk R, trng to LOD sd L, cl R ;

**9-12 2 LEFT TURNS ; ; HOVER ; PICK UP ;**

9-10 Fwd L, trng LF sd R, cl L; Bk R, trng LF small sd L, cl R to WALL ;  
11 Fwd L, sd R with strong rise and slight RF turn, rec L  
(*W bk R, sd L allowing free foot to brush, rec R*) to SCP LOD ;  
12 Thru R, sd L trng LF, cl R (*W thru L trng LF to CP, sd R, cl L*) to CP LOD ;

**13-16 2 LEFT TURNS ; ; HOVER ; MANEUVER ;**

13-15 Repeat part A measures 9-11 ; ; ;  
16 Repeat Intro measure 4 ;

